

DENNIS P. EICHHORN'S QUDNUNCNIAN QUIBBLINGS

REAL STUFF

CHARLES
BURNSWARD
SUTTONJASON
LUTESGARRY
MARSHALLGENE
FAMAERIC
THERIAULTJ.R.
WILLIAMS

FANTAGRAPHICS BOOKS

C. BURNS

SOUL LITE

by DENNIS P. EICHHORN/art by WARD SUTTON

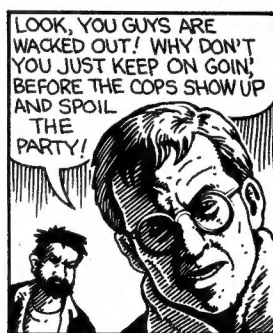
OLD IKE DIED OF CANCER IN 1991. THE LAST COUPLE OF YEARS HE JUST SAT IN HIS RECLINING CHAIR AND MUTTERED:

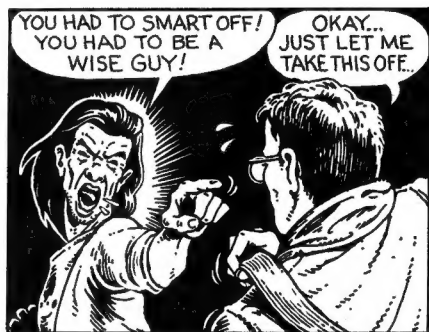


SUPERMAN, I'M NOT!

I was distributing posters in Seattle's University District late one night, when two drunks burst through the door of the Fabulous Rainbow Tavern, right across the street...

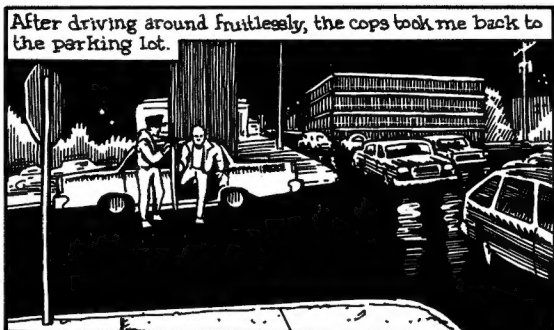
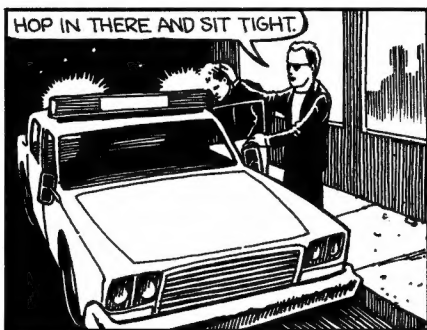
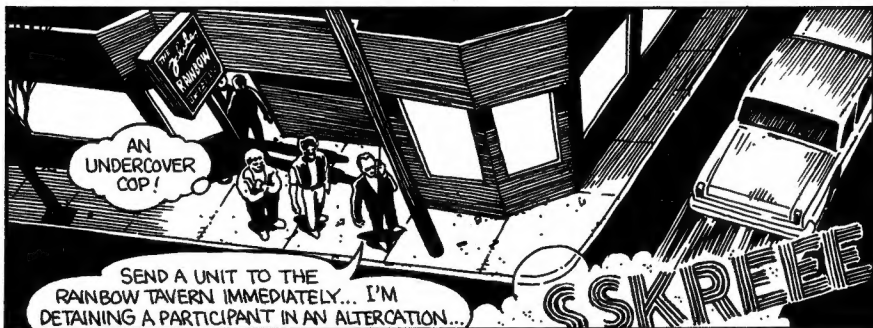














SCOTTISH DREAMING

BY DENNIS P. EICHORN.

MOTEL
Scottish
LODGE
ARTWORK - GARRY MARSHALL

ONE NIGHT I STAYED AT THE SCOTTISH LODGE IN FERNDALE, WASHINGTON, IN THE NORTHWESTERN UNITED STATES OF AMERICA. I WENT TO SLEEP AND HAD A DREAM....

... A DREAM THAT I WAS FLYING OVER SCOTLAND!

WOW! THIS DOESN'T HAPPEN EVERY NIGHT!

I SENSED A SPECK OF LIFE FAR BELOW ME, AND FLEW CLOSER TO SEE.

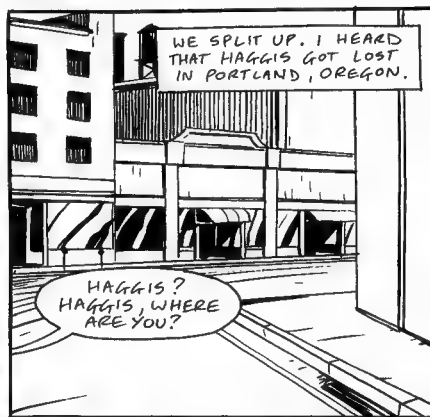
FINALLY, I RECOGNIZED HAGGIS, A SCOTTISH TERRIER ... AND MY FORMER PET.

OBTUSLY, I'M DREAMING.

ARF!







AFTER I GOT KICKED OUT OF WHITMAN COLLEGE, I WORKED ALL SUMMER AND INTO THE FALL, SAVING MY MONEY FOR A TRIP TO HAWAII.



MONKEY SEE, MONKEY DO

story by
Dennis P. Eichhorn
art by
Gene Fama

ALOHA, DENNY!

HOWDY, PARDNER!

MY FRIEND BILL, WHO'D ALSO BEEN BOOED, MET ME AT THE AIRPORT.



BILL AND HIS FRIEND LUCIAN SHOWED ME AROUND...

WANT TO GET YOUR ROCKS POPPED, FELLAS?

FORGET IT, DENNY...



...THEY'RE FEMALE IMPERSONATORS.

GEE!



THEY HELPED ME FIND A SMALL APARTMENT IN "THE JUNGLE", A FEW BLOCKS INLAND FROM WAIKIKI BEACH.

\$85 FOR THE MONTH.

HERE YOU GO.



WHAT ARE THOSE THINGS?

COCK-ROACHES!

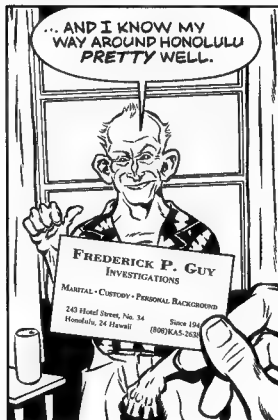
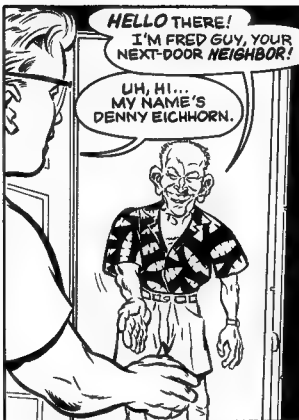
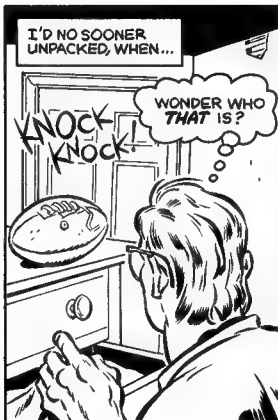


THIS OUGHT TO BE OK.

WE'VE GOT TO GO... SEE YOU TOMORROW.

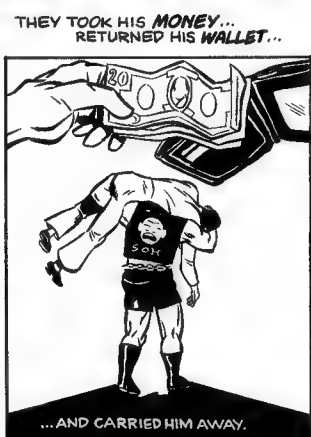
LATER.











HALF AN HOUR LATER,
WHEN I CREEPT
OUTSIDE TO LOOK...



I SAW HIM CRUMPLED
AT THE BASE OF A
STREETLIGHT.

LOOKS LIKE WE'VE
GOT ANOTHER
CUSTOMER.

NEVER
FAILS.



THEY NEVER
LEARN.

AFTER ALL,
THE JUNGLE
IS OFF LIMITS.



JUST LIKE PICKING
UP AN EMPTY
MILK BOTTLE!

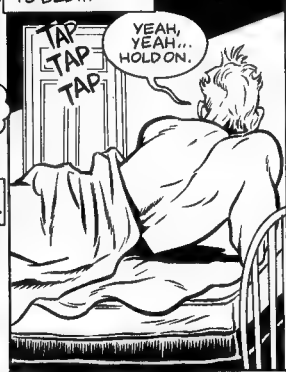


AS THE WEEKS WENT BY,
THIS SCENE WAS REPEATED
MORE THAN ONCE.



IT DIDN'T CONCERN ME.

THEN ONE NIGHT,
AFTER I'D GONE
TO BED...



OH...
HI, FRED.

SORRY TO
WAKE YOU UP,
DENNY, BUT I
NEED YOUR
HELP.

WHAT'S THE
PROBLEM?

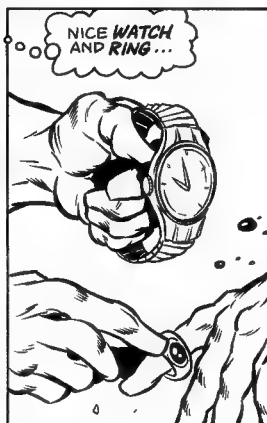


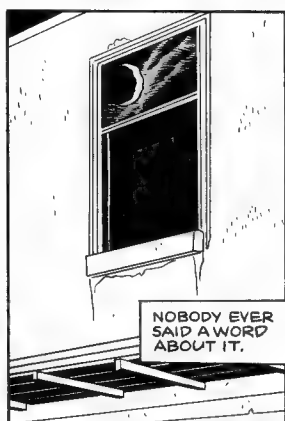
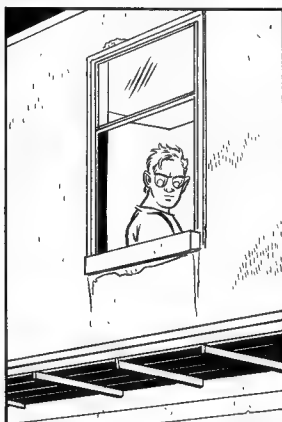
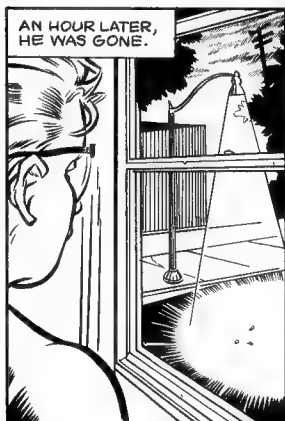
IT'S MY
FRIEND.

HE PASSED OUT,
AND I NEED A
PLACE TO PUT HIM.











WE ALL STOLE THINGS FROM THE GOVERNMENT ...
BUT EL RATA WAS OUT OF CONTROL.



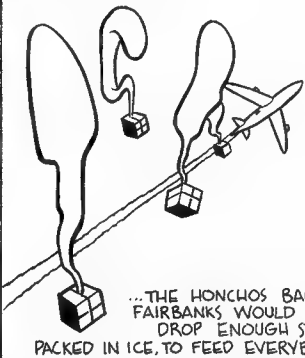
HE TOOK EVERYTHING HE COULD GET
HIS HANDS ON!



IN THE LATE SUMMER
WE WERE SENT TO ALASKA.. MOST OF US
WENT OUT ON THE
FIRE LINES BUT EL
RATA WAS NAMED
CAMP BOSS.



THERE WAS AN ALASKAN LAW THAT
FIREFIGHTERS WERE ENTITLED TO
FRESH MEAT EVERY FOUR DAYS, SO AT
REGULAR INTERVALS..



DURING ONE PARADROP EL RATA SNUCK OUT
OF CAMP AND WAITED FOR HIS CHANCE.
WHEN HE GOT IT...



EL RATA STOLE TWO DOZEN STEAKS FROM
HIS COMRADES AND BURIED THEM IN THE FOREST.



BELIVE ME, THERE WERE 24 VERY ANGRY FIREFIGHTERS THAT EVENING!

WHO STOLE OUR MEAT?

WE'RE ENTITLED TO STEAKS

LATE THAT NIGHT, EL RATA WENT TO HIS TREASURE TROVE TO FEAST ON STEAKS...

BUT HE WAS FOLLOWED AND DISCOVERED.

THIEVIN' BASTARD!

YOU DIRTY RAT!

THEY BEAT HIM TO A PULP

IT WAS A VERY PRIMITIVE SORT OF THING

EL RATA SLUNK AROUND THE CAMP UNTIL OUR CREW WAS SENT BACK TO IDAHO

WHERE'S EL RATA?

WHO CARES?

HE DIDN'T HAVE ANY FRIENDS

WE WERE BOARDING THE PLANE, ONE BY ONE, WHEN ...

SHIT!

EL RATA'S STASH OF STOLEN GOODS WAS REVEALED



WE ALL WATCHED IN SILENCE AS EL RATA REPACKED AND CLIMBED ABOARD



THE FOLLOWING YEAR, EL RATA WAS PROMOTED TO ASSISTANT DISTRICT SUPERVISOR



TODAY, HE'S A BIG WHEEL IN THE BUREAU OF LAND MANAGEMENT



SOMETIMES, THE RATS MAKE OUT PRETTY WELL



BUT USUALLY THEY GET TRAPPED BECAUSE OF THEIR GREED



ATTENTION, CAPITALISTS!

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Number 1: Cover and centerfold by Carl Sinoel, in the Mexican broadside tradition, illustrating "Bitter Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon lyrics. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Onivono. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle and Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Elvis Pook's Comics" makes its first appearance, and J.R. Williams' "The Bad Boys" recurs. Video critic Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carol Moiseiwitch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

Number 3: Cover and centerfold by Carol Moiseiwitch, illustrating Billardo's "Dead Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry. Number 4:

Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Autobiography" by Buddie Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujiwara, Drew Friedman, and Mark Zingarelli. Design direction by Art Chantry.

Number 5: Cover and centerfold by David Larrington, illustrating Ivan Sjang's "Are You a Man, a Curly, or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Zingarelli's "The Little Nun" joins the strip by Lynda Barry and J.R. Williams. Artwork by Carol Moiseiwitch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

Number 6: Cover from Carol Lay's "Grange 361" centerfold, with Esther Reed's "Pro Choice Pro Bono." "Alison Bechdel's rendering of Harvey Pekar's 'Gallantry' joins cartoon strips by Lynda Barry, J.R. Williams and Mark Zingarelli. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddie Berman, Dave Marsh, and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garrett with interview by Louie Rafflor. Art direction by Art Chantry and design consultation by Art Chantry. J.R. Williams' artwork was placed in the American Institute of Graphic Arts' political graphics show.

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "True Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Column by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddie Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Zingarelli. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

Number 8: Cover and centerfold by Holly Tuttle, illustrating W.P. Kinsella's "The Reports Concerning the Death of the Seattle Albion: Are Greatly Exaggerated." "A Fair as Saffair" by Tim A. Smith, Mechanical Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddie Berman and Chuck Shepherd. Paul Mavroidis interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Zingarelli, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

Number 9: Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Modern Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins' "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stark renders Harvey Pekar's "Adam Pokes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Zingarelli, and artwork by Michael Dougan. Art direction by Art Chantry.

Number 10: Cover by Aline Kominsky, Sophie and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Viva Las Xmas" "The Worst Film of Xmas" by Fred Hopkins and John Black, illustrated by Carol Moiseiwitch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Zingarelli. Artwork by Drew Friedman and Danny Mintendoff. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carol Moiseiwitch, illustrating Robert Hemmely's Exxon expose "The Big Spill." "Twisted Valentine" by Fred Hopkins and John Black. "the place" by Charles Bukowski. Poet Jack Thibaut makes his first appearance with "Holywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Zingarelli. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

Number 12: Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson. "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Theron Yeager. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carol Moiseiwitch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Zingarelli. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.



Number 13: Cover illustration of Charles Bukowski by Robert Crumb, "between races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Home Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out" by Harvey Pekar. "poem" by Jack Thibaut. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Moiseiwitch, Lynda Barry, J.R. Williams and Mark Zingarelli. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

Number 14: "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interview" by Screw Magazine's Al Goldstein, illustrated by Joe Mar III. "Turtle Squirts" by Charles Kruff, illustrated by Jim Woodring. "kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotic Adult Video of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibaut. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon In Hell Part I" and Mark Zingarelli's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quyle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quyle, a Fox Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Prism Magazine's 1991 Regional Design Annual.

Wow! That's quite a list! There's a little Elvis in every issue, and a little "c" too. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 (prices include postage and handling, and are good through June 30, 1992), after that, they're going up. Make checks and money orders payable to NW EXTRA!, and send to:

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ALSO AVAILABLE: More issues of REAL STUFF and REAL SMUT!

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Real Stuff #5: "Three in a Bed Part One" by Mary Fleener, plus Pat Moriarty, Mark Zingarelli, and the first J.R. Williams story in full color!

Real Stuff #6: "Three in a Bed Part Two" by Aline Kominsky-Crumb, plus Holly Tuttle, Julie Doucet, Chester Brown and Seth, and more!

Real Stuff #7: Dodging the draft with Donna Barr, plus Colin Upton, Carol Lay, Stan Shaw, and J.R. Williams!

Real Stuff #8: "Don't Be Cruel," a tale of violence and Elvis by Joe Zabel and Gary Dunn, plus Brian Sendebach, J.R. Williams in Disneyland, Elvis cover by Jim Woodring!

Real Stuff #9: Featuring Shy Flenniken's tale of a sordid tryst with a hamburger heiress, plus Lloyd Dangle, Ted Joufias, J.R. Williams, Ed Brubaker, and more!

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Real Stuff #11: Stories by Roberta Gregory, Sean Hurley, and more! Cover by Anton Dreki!

Real Stuff #12: One of our fave issues! Includes Fama, Art (Two Hot Girls) Wetherell, Dave (Sex Frenzy) Cooper, J. Heebink, and the inevitable Dreki!

Real Stuff #13: "Plutonium Cold Sweat" by Peter Kuper, plus "The Story" and "My Girl"!

Real Stuff #14: More smut!

Available for \$3.00 each postpaid (except Real Stuff #10, \$3.50). Send orders to FANTAGRAPHICS BOOKS, 7563 Lake City Way NE, Seattle, WA 98115. Also available: subs to Real Stuff #12-17 for \$15.00. Foreign orders add 25% per comic ordered. Sorry, we're out of Real Stuff #1-3 - and #4 is going fast, so don't tarry.

BASEBALL KISSES



©'93 by DENNIS "DIZZY"
EICHHORN
Illustrated by J.R. "PEE
WEE" WILLIAMS

